Guide to Publishing in Literary Magazines

Publishing in literary magazines is a way to share your work with readers, build a publication record, and participate in the literary community.

In this guide, I'll share some tips on submitting your fiction or poetry, along with a list of magazines that might be interested in your work.

*Important:* Don't send out your work at random! You'll only end up wasting a lot of time (yours and the editors'). Do some research first, and choose magazines that are right for the kind of writing you do.

Choosing your market

There's no point in sending your urban romance story to a magazine focused on science fiction -- or a journal that only publishes poetry. There's probably no point in sending a 20-page story to a journal that only publishes stories of under 300 words. And it's likely a waste of time to send it to a magazine that does not accept unsolicited submissions. You want to take into account genre and submission guidelines. But you should also go beyond that.

Let's say you've written a sonnet, and you've found a magazine that publishes poetry in traditional forms. What is the overall aesthetic of the magazine? What KIND of poems do the editors like? You can figure this out by looking at what they have published in the past.

Buy past issues of the magazine, check them out from the library, or read them online if that is an option. Do you actually like the kind of thing they publish? If not, the editors probably won't like your work either.

Does the writing in the magazine look like the piece you want to submit? Would your own piece fit naturally in that particular magazine? If not, look for a different place to send it.

There are plenty of magazines to choose among. You'll know you have a good candidate when you see other pieces in the magazine that remind you of your own.

Preparing your submission

Always research and follow the submission guidelines of the particular publication. These are generally printed in the magazine and available on the magazine's website. If you're not able to find these guidelines, then you can request them.
You should send your submission by standard post unless the magazine invites electronic submissions. In general, you will submit a short cover letter and either a short story or 3-5 poems along with a self-addressed stamped envelope (SASE) for the magazine's reply.

Send your submission flat (not folded) in a document-sized manila envelope.

*Important*: Never send out your only copy of your work!

When writing your cover letter and formatting your manuscript, your main goal is to appear professional. If the magazine accepts your story, this decision will be based on the story itself, NOT based on a sales pitch or a fancy font.

On the other hand, a sloppy or inappropriate presentation can cause the wrong impression and hurt your chance of getting published.

Proofread, proofread, proofread both your manuscript and your cover letter. Ask someone else to proofread it again. Make sure your submission is perfect before sending it off.

**Standard manuscript format**

Below are some suggestions for manuscript formatting that you can use unless the magazine's guidelines specify something different. Again, you should always check and follow the submission guidelines of each magazine.

For examples of formatted manuscripts, see:

- (for fiction) http://www.shunn.net/format/story.html
- (for poetry) http://www.shunn.net/format/poem.html

**General:**

- Use 20-pound white paper (8.5" x 11" in the U.S., or A-4 in Europe).
- Leave at least 1" margins on all sides.
- Print on just one side of the page.
- Don't staple your submission.
- Use Courier or Times New Roman font, 12 point.
- Double-space fiction manuscripts. Single-space poetry, leaving an extra space between stanzas.
For fiction:

On the first page, put your name and contact information in the top left corner, single-spaced. Put the word count of your story in the top right, using a rounded number; e.g., “3,000 words” instead of “3,142 words.” (You can get the word count easily from Microsoft Word -- in Word 2007, the word count appears automatically in the bottom left corner of the screen; in Word 2003, you have to go to Tools on the menu at the top of the screen and then select the Word Count option.)

Go about a third of the way down your first page and type your title, centered, in all caps. On the next (double-spaced) line, type “by” (lower-case) and your name, also centered.

Then go down two more double-spaced lines and begin your story, which should be double-spaced. Indent each new paragraph, and do not leave an extra line between paragraphs.

For poetry:

Submit 3-5 poems at a time. Use a separate page for each poem. Put your name and contact information in the top left corner, and a line count (“X lines”) in the top right. Put the title of the poem in all caps about six lines down. Skip a line, then begin the poem. Single-space the poem (unless the magazine guidelines say otherwise), skipping an extra line between stanzas.

Electronic submissions

Again, before sending an electronic submission make sure that the magazine allows this. Also find out if you may send the manuscript as an attachment or if you should include it in the body of an e-mail. Some magazines now have electronic submission tools with their own formatting requirements.

If you paste a submission in the body of an e-mail, use an easy-to-read font. Avoid html formatting in case the editor receives your e-mail in a text-only format. To remove html when copying from a document, select all, paste your text into Notepad, then copy from Notepad to the e-mail (in a PC, you can find Notepad by clicking on the Start button, then choosing the Accessories menu).

The cover letter

The cover letter is a business letter and should use a business letter format. Keep it short -- one page maximum.

Try always to address your cover letter to a specific person. If you don't know the editor's name, you can call the magazine to ask.
Write to "Dear Mr. X," or "Dear Ms. X." If the editor has an ambiguous name and you're not sure if you're addressing a man or a woman, you can use the format “Dear Lee Smith,” to avoid making a mistake.

In the body of the letter, give the title of the piece you're submitting. Briefly mention any RELEVANT credentials you might have (related publications, an MFA in creative writing, etc.). Thank the editor for considering your story or poem. Don't forget to sign your letter.

I have heard editors of literary journals say specifically that they do not want to read a lengthy description of the work or a pitch aimed at selling it to them. They can easily look at the work and form their own opinions. You do not have to tell them that your story is "like Rambo II meets The Sound of Music." Submitting a poem to a literary journal is not like submitting a screenplay to a Hollywood agent. In most cases, the magazine editors (or their interns) will actually read your work. So your cover letter can be brief and to the point.

You can find sample cover letters here:

**Submission mistakes to avoid**

Here are some things that can make you look like an amateur. I strongly recommend avoiding them.

In your manuscript:

- Don't use fancy fonts, colored paper, glitter glue, etc.
- Don't include illustrations.
- Don't include a copyright symbol.
- Don't include handwritten notes.

In your cover letter:

- Don't tell your life story or give irrelevant information.
- Don’t mention that the piece has previously been rejected.
- Don't talk about where you got your inspiration, how much time you spent working on the piece, etc.
- Don't ask the editor to critique your writing.
- Don't ask about payment (it’s not time for that yet).
Don't include your social security number

The SASE

If you would like the magazine to return your manuscript, you should include a document-sized manila envelope addressed to yourself and with sufficient postage for the whole manuscript. Otherwise, provide a letter-sized envelope addressed to yourself and with postage for the editor's reply.

Some authors include a self-addressed stamped postcard with options that the editor can circle or check off as a way to send a reply quickly.

Simultaneous submissions

Some magazines do not allow simultaneous submissions. In other words, they do not want you to send them a manuscript that has been submitted at the same time to another publication.

If you choose to send a manuscript to more than one magazine at the same time, the standard protocol is to mention in your cover letter that it is a simultaneous submission. On the other hand, I know that some writers choose not to do this.

In a panel discussion, I heard the editor of a literary magazine complaining about simultaneous submissions. He expressed frustration about investing significant time on an author's submission, only to discover that it was already being published elsewhere.

After the presentation ended, I heard a number of authors responding with frustration of their own. "Like we can afford to sit around and wait for nine months," one fiction writer complained.

"And what are the odds that two publications will accept the same piece at the same time?" another writer agreed. "If a piece gets accepted somewhere, you'll have time to withdraw your story from the other places you've submitted it."

You can form your own opinions about the practice of simultaneous submission. Just know that many editors frown on it.

The long wait

Once you've sent your submission off, be prepared to wait. Many literary magazines receive huge numbers of submissions, and it is not unusual to wait quite a few months for a reply.
In the meantime, you can focus your attention on writing new pieces and submitting them to different magazines, always being sure to keep track of what you've submitted and where.

One writer I know has a theory -- for every thirty submissions she sends out, one of them succeeds. That may sound like rough odds; on the other hand, she has built a publication record that way.

If you get in the habit of submitting your work regularly, you multiply your chances of success.

**Directory of Literary Magazines**

Below are some literary magazines which accept submissions of creative writing.

10X3 Plus
Publishes: poetry, including longer poems and prose poems
Submission guidelines: http://www.10x3plus.com/submissions.php

2River
Publishes: poetry
Submission guidelines: http://www.2river.org/office/submit.html

32 Poems
Publishes: poetry
Submission guidelines: http://www.32poems.com/submission-guidelines

Able Muse
Publishes: metrical poetry, as well as some work in other genres
Submission guidelines: http://www.ablemuse.com/submit
Abyss & Apex
Publishes: speculative fiction and poetry (no horror)
Submission guidelines: http://www.abyssapexzine.com/submissions/

Acorn
Publishes: haiku
Submission guidelines:
http://www.acornhaiku.com/acornhaiku/Submissions.html

The Adirondack Review
Publishes: fiction, poetry, nonfiction

Agriculture Reader
Publishes: fiction, poetry, nonfiction
Submission guidelines: (they want you to send a query before submitting)
http://theagreader.com/submissions.html

Alaska Quarterly
Publishes: fiction, poetry, literary nonfiction, drama
Submission guidelines: http://www.uaa.alaska.edu/aqr/guidelines.cfm

Albatross
Publishes: poetry
Submission guidelines: http://www.anabiosispress.org/guides.html

Albion Review
Publishes: fiction, poetry, and essays by undergraduate students
Submission guidelines: http://campus.albion.edu/albionreview/submit

Alimentum
Publishes: food-related fiction and nonfiction
Submission guidelines: http://www.alimentumjournal.com/submissions

Antioch Review
Publishes: fiction, poetry, essays
Submission guidelines: http://antiochcollege.org/antioch_review/guidelines.html

Arcadia
Publishes: all genres
Submission guidelines: http://www.arcadiamagazine.org/submissions.html

Avatar Review
Publishes: fiction, poetry, essays
Submission guidelines: http://www.avatarreview.net/submissions

Barcelona Review
Publishes: fiction, nonfiction
Submission guidelines: http://www.barcelonareview.com/mis/subguide.htm

Bartleby Snopes
Publishes: fiction

Bateau Press
Publishes: poetry, flash fiction, short drama

Bellevue Literary Review
Publishes: prose and poetry related to the “themes of health, healing, illness, the mind, and the body”
Submission guidelines: http://blr.med.nyu.edu/submissions/guidelines

Bellingham Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.bhreview.org/general-submissions-guidelines/

Beloit Poetry Journal
Publishes: poetry
Submission guidelines: http://www.bpj.org/bpj_about_submit.html

Beloit Fiction Journal
Publishes: fiction
Submission guidelines: http://beloitfictionjournal.wordpress.com/how-to-submit/

Black Warrior Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://bwr.ua.edu/?page_id=74

Blackbird
Publishes: fiction, poetry, nonfiction, drama
Submission guidelines: http://www.blackbird.vcu.edu/v10n1/submissions.shtml
Blood and Thunder
Publishes: health care-related poetry, fiction, and non-fiction
Submission guidelines: http://www.ouhsc.edu/bloodandthunder/submit.asp

Blue Penny Quarterly
Publishes: literary short fiction

Callaloo
Publishes: fiction, poetry, nonfiction, drama. Focused on creative work by and and critical work about artists of African descent.
Submission guidelines: http://callaloo.tamu.edu/node/208

Calyx
Publishes: fiction, poetry, nonfiction. Focused on creative work by women.
Submission guidelines: http://www.calyxpress.org/submission.html

Chicago Quarterly Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.chicagoquarterlyreview.com/submissions

Cold Mountain Review
Publishes: "narrative poetry and lyrical prose."
Submission guidelines: http://coldmountain.appstate.edu/submissions

Colorado Review
Publishes: fiction, poetry, personal essays (no genre fiction)
Submission guidelines: http://coloradoreview.colostate.edu/coloradoreview/submit

Columbia Poetry Review
Publishes: poetry
Submission guidelines: http://www.colum.edu/columbiapoetryreview/submissions.php

Conclave:
Publishes: fiction, poetry, and creative nonfiction centered around vivid characters

Conjunctions
Publishes: innovative fiction, poetry, and creative nonfiction
Submission guidelines: http://www.conjunctions.com/about.htm

Crack the Spine
Publishes: flash fiction, micro-fiction, poetry, short stories, personal essays
Submission guidelines: http://www.crackthespine.com/p/submissions_2.html

Curly Red Stories
Publishes: flash fiction
Submission guidelines: http://curlyredstories.com/submissions

Damselfly Press
Publishes: fiction, poetry, nonfiction. Focus on creative work by women.
Submission guidelines: http://damselflypress.net/submissions
Dark Lady Poetry
Publishes: poetry
Submission guidelines: http://darkladypoetry.com/Submissions.html

Defenestration
Publishes: humorous writing in all genres
Submission guidelines: http://www.defenestrationmag.net/submissions

Devil's Lake
Publishes: fiction, poetry, nonfiction, graphic fiction
Submission guidelines: http://english.wisc.edu/devilslake/submit.html

The Dirty Napkin
Publishes: fiction, poetry
Submission guidelines: http://thedirtnapkin.com/guidelines

Dogzplot
Publishes: flash fiction under 200 words
Submission guidelines: http://dogzplot.blogspot.com

The Drum
Publishes: Fiction and Poetry
Submission guidelines:

Drunken Boat
Publishes: fiction, poetry, nonfiction (works are published in audio format).

Eastlit
Publishes: fiction, poetry, and creative nonfiction related to East and Southeast Asian culture
Submission guidelines: http://www.eastlit.com/submissions

Eleven Eleven
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://elevenelevenjournal.com/submit/

Ellipsis
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://ellipsis.submishmash.com/Submit

Enormous Rooms
Publishes: poetry, fiction, and nonfiction by undergraduate students
Submission guidelines: http://enormousrooms.com/submissions

The Emerson Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://emersonreview.submishmash.com/Submit

Epiphany
Publishes: poetry, fiction, nonfiction

Epoch
Publishes: fiction, poetry, essays
Submission guidelines: http://www.arts.cornell.edu/english/publications/epoch/#submissions

Evergreen Review
Publishes: fiction, poetry, nonfiction

Falling Star Magazine
Publishes: Fiction and poetry that tells stories with “clearly defined places, characters, and events.” No genre fiction
Submission guidelines: http://fallingstarmagazine.com/writers_guidelines

The Farallon Review
Publishes: short stories

Faultline
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://sites.uci.edu/faultline/submit/

The Fiddlehead
Publishes: fiction, poetry
Submission guidelines: http://www.thefiddlehead.ca/Submissions.html

Field
Publishes: poetry
Submission guidelines: http://www.oberlin.edu/ocpress/submissions.html
Fifth Wednesday Journal
Publishes: fiction and poetry
Submission guidelines: http://www.fifthwednesdayjournal.org/submit.shtml

The Florida Review
Publishes: fiction, poetry, nonfiction, (black and white) graphic narratives

Foam:e
Publishes: poetry
Submission guidelines: http://www.foame.org/submissions.html

Foliate Oak
Publishes: fiction (preferably flash fiction), poetry (preferably non-rhyming), short creative nonfiction
Submission guidelines: http://www.foliateoak.uamont.edu/submission-guidelines

Folio
Publishes: prose and poetry
Submission guidelines: http://www.american.edu/cas/literature/folio

Forge
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://forgejournal.com/forge/submissions

Fourth Genre
Publishes: creative nonfiction
Submission guidelines:
http://msupress.msu.edu/journals/fg/index.php?Page=subguide

Fourteen Hills
Publishes: poetry, fiction, and occasionally creative nonfiction
Submission guidelines: http://14hills.net/contribute-submit-poetry-fiction-art

The Fourth River
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://fourthriver.chatham.edu/index.php/submit

Free Verse
Publishes: free verse
Submission guidelines:
http://english.chass.ncsu.edu/freeverse/Pages/Submissions.html

Freefall
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.freefallmagazine.ca/subm.html

Freshwater
Publishes: poetry
Submission guidelines: http://www.asnuntuck.edu/current-students/submit-freshwater

Frogpond
Publishes: haiku, haibun, rengay, renku
Georgetown Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.georgetowncollege.edu/georgetownreview/submissions/general-submissions/

Georgia Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.uga.edu/garev/guidelines.html

Get Born
Publishes: poetry and nonfiction related to motherhood. Issues of the magazine are focused on specific themes – see the Guidelines page for details.
Submission guidelines: http://getbornmag.com/about/writers-guidelines

Gettysburg Review
Publishes: fiction, poetry, essays
Submission guidelines: http://www.gettysburgreview.com/submissions

Gigantic Sequins
Publishes: poetry, fiction, nonfiction
Submission guidelines: http://giganticsequins.com/submit

Glimmer Train
Publishes: fiction

The Greensboro Review
Publishes: fiction and poetry
Submission guidelines: http://www.greensbororeview.org/submissions

Hanging Loose
Publishes: fiction, poetry, occasionally nonfiction

Haiku Pix
Publishes: haiku, haibun, tanka, prose poems, and flash fiction
Submission guidelines: http://www.haikupix.com/submissions

Harvard Review
Publishes: fiction, poetry, nonfiction, drama
Submission guidelines:
http://hcl.harvard.edu/harvardreview/Informatio[submissions.html

Hello, Horror
Publishes: scary short stories, flash fiction, micro-fiction, and poetry
Submission guidelines: http://www.hellohorror.com

The Heron's Nest
Publishes: haiku
Submission guidelines: http://theheronsnest.com/submit124.html

Hippocampus
Publishes: nonfiction
Submission guidelines: http://www.hippocampusmagazine.com/submissions
Hot Metal Bridge
Publishes: fiction, poetry, nonfiction
Submission guidelines: https://hotmetalbridge.submittable.com/submit

Illuminations
Publishes: poetry and occasionally short prose
Submission guidelines: http://illuminations.cofc.edu/submission/index.php

Indiana Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://indianareview.org/submit

Infinity's Kitchen
Publishes: experimental writing in all genres
Submission guidelines: http://infinityskitchen.com/submissions

Inscape
Publishes: fiction, nonfiction, poetry
Submission guidelines: http://inscapemagazine.org/writing_submit.html

International Poetry Review
Publishes: translations of contemporary poetry to English, some poetry originally written in English
Submission guidelines: http://www.uncg.edu/llc/intl_poetry_review/ipr.html

The Iowa Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://iowareview.org
Iron Horse
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://ironhorsereview.com/submission_information

Italian Americana
Publishes: fiction, nonfiction, poetry related to Italian American experience
Submission guidelines:

The Jabberwock Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.jabberwock.org.msstate.edu

Jelly Bucket
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://jellybucket.submishmash.com/submit

Jellyfish
Publishes: poetry
Submission guidelines: http://jellyfishmagazine.submishmash.com/submit

Juked
Publishes: fiction (preferably longer than flash fiction) and poetry
Submission guidelines: http://www.juked.com/info/submit.asp

Kaleidoscope
Publishes: fiction, poetry, and nonfiction focused on disability.
Submission guidelines:
http://www.udsakron.org/services/kaleidoscope/guidelines.asp

Kartika Review
Publishes: Asian Pacific Islander American short stories, flash fiction, micro-fiction, poetry, and creative nonfiction
Submission guidelines: http://kartikareview.com/?page_id=11

The Kenyon Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.kenyonreview.org/submission

KGB Bar
Publishes: fiction, nonfiction
Submission guidelines: http://www.kgbbar.com/lit/submissions

Kritya
Publishes: contemporary Indian and world poetry, nonfiction
Submission guidelines: http://www.kritya.in/0702/En/submission.html

La Petite Zine
Publishes: all genres “and all non- or anti-genres”
Submission guidelines: http://www.lapetitezine.org/lpz20_submissions.htm

Lavender Review
Publishes: poetry by and for lesbians
Submission guidelines: http://lavrev.net/submit.html
Limestone
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://limestonejournal.com/submit.html

Lines + Stars
Publishes: poetry
Submission guidelines: http://www.linesandstars.com/about.html

Literal Latte
Publishes: fiction, poetry, nonfiction, short plays
Submission guidelines: http://www.literal-latte.com/submissions

Literary Mama
Publishes: fiction, poetry, and nonfiction by mothers about motherhood
Submission guidelines: http://www.literarymama.com/submissions

Loaded Bicycle
Publishes: poetry and translation

The Louisville Review
Publishes: fiction, poetry, nonfiction, drama
Submission guidelines: http://www2.spalding.edu/louisvillereview/submission.htm

Lumina
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://luminajournal.com/submit
The Lyric
Publishes: traditional poetry
Submission guidelines: http://www.thelyricmagazine.com/submissions_all.html

The MacGuffin
Publishes: poetry, fiction, and creative nonfiction
Submission guidelines: http://www.schoolcraft.edu/macguffin/submit.asp

The Madison Review
Publishes: fiction and poetry
Submission guidelines: https://madisonreview.submittable.com/submit

Magnolia
Publishes: “socially engaged” fiction, nonfiction and poetry that deals with issues of social injustice
Submission guidelines: http://www.theiase.org/magnolia-journal

Measure
Publishes: metrical poetry
Submission guidelines:

The Medulla
Publishes: Experimental and surreal writing, including poetry, flash fiction, fiction, short autobiographies, and cover letters(!)
Submission guidelines: http://www.themedullareview.com/Submissions.html

Menacing Hedge

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Publishes: fiction and poetry

Michigan Quarterly
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.michiganquarterlyreview.com/submissions

Midway Journal
Publishes: “aesthetically ambitious” poetry, fiction (including flash fiction), and creative nonfiction
Submission guidelines: http://www.midwayjournal.com/Submissions.html

The Missouri Review
Publishes: fiction, poetry, nonfiction

Modern Haiku
Publishes: haiku/senryu, haibun
Submission guidelines: http://www.modernhaiku.org/submissions.html

Moloch
Publishes: fiction and poetry

Muse India
Publishes: fiction, poetry, nonfiction
Mythium
Publishes: fiction and poetry
Submission guidelines: http://mythiumlitmag.com/submissions.html

Narrative Magazine
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.narrativemagazine.com/general-submissions

Neon
Publishes: all genres
Submission guidelines: http://www.neonmagazine.co.uk/guidelines.htm

New England Review
Publishes: fiction, poetry, nonfiction, drama, translation
Submission guidelines: http://www.nereview.com/submissions

New Madrid
Publishes: all literary genres. Issues are focused on specific themes. You can find out the theme for upcoming issues on the magazine's submission page.
Submission guidelines:
http://www.newmadridjournal.org/submissions/index.htm

The New York Quarterly
Publishes: poetry
Submission guidelines: http://www.nyquarterly.org/submit.html

Night Train
Publishes: fiction and poetry
Submission guidelines: http://www.nighttrainmagazine.com/submissions

Noon
Publishes: fiction
Submission guidelines: http://www.noonannual.com/submit.php

North Dakota Quarterly
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://arts-sciences.und.edu/north-dakota-quarterly/submissions.cfm

Ostrich Review
Publishes: poetry and fiction
Submission guidelines: http://ostrichreview.com/submit

The Pacific Review
Publishes: fiction and poetry
Submission guidelines: http://thepacificreview.wordpress.com/submit

Palabra
Publishes: fiction, flash fiction, poetry and drama in English and/or Spanish. No genre work.
Submission guidelines: http://www_palabralitmag.com/id2.html

Palimpsest
Publishes: fiction, poetry, nonfiction, drama
The Paris Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.theparisreview.org/about/submissions

Passages North
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://passagesnorth.com/submissions

Persimmon Tree
Publishes: fiction, poetry, and nonfiction written by women over sixty
Submission guidelines: http://www.persimmontree.org/v2/submissions

Phoebe
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.phoebejournal.com/?page_id=5

Ploughshares
Publishes: fiction, poetry, some nonfiction
Submission guidelines: http://www.pshares.org/submit/guidelines.cfm

Poetry
Publishes: poetry
Submission guidelines:
http://www.poetryfoundation.org/poetymagazine/submissions

Poetry East
Publishes: poetry
Submission guidelines: http://poetryeast.org/submissions.html

Poetry Salzburg Review
Publishes: poetry
Submission guidelines: http://www.poetrysalzburg.com

Pool
Publishes: poetry
Submission guidelines: http://www.poolpoetry.com/submissions.html

Prime Number Magazine
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.primenumbermanazine.com/Submit.html

Quicksilver
Publishes: fiction, poetry, nonfiction

Raleigh Review
Publishes: flash fiction and poetry

Rattle
Publishes: poetry, nonfiction, and translations
Submission guidelines: http://www.rattle.com/submissions.htm

Red Rock Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://sites.csn.edu/english/redrockreview/guidelines.htm

River Teeth
Publishes: creative nonfiction
Submission guidelines: http://www.riverteethjournal.com/journal/submissions

Rhythm Poetry Magazine
Publishes: metrical poetry
Submission guidelines: http://rhythmpoetrymagazine.english.dal.ca/submissions.html

Rio Grande Review
Publishes: all genres. They accept writing in English and/or Spanish

River Styx
Publishes: fiction, poetry, nonfiction

St. Petersburg Review
Publishes: fiction, poetry, nonfiction

Salamander
Publishes: fiction, poetry, memoirs
Submission guidelines: http://salamandermag.org/submit
Scythe
Publishes: poetry and prose poetry
Submission guidelines: http://scytheliteraryjournal.com/

The Seattle Review
Publishes: long poems, novellas, and long essays
Submission guidelines: http://depts.washington.edu/seaview/submission.html

Seneca Review
Publishes: poetry and nonfiction

Sentence
Publishes: prose poetry
Submission guidelines: http://www.firewheel-editions.org/sentence/submit.htm

Shaking Magazine
Publishes: fiction, nonfiction: “that work[s] to shake the foundations of the literary establishment”
Submission guidelines: http://shakinglikeamountain.submishmash.com/submit

Silk Road Review
Publishes: fiction, poetry, nonfiction with a strong sense of place
Submission guidelines: http://silkroad.pacificu.edu/Submit.html

Slant
Publishes: poetry (no haiku or translations)
Submission guidelines: http://uca.edu/english/slant-a-journal-of-poetry/submission-guidelines/

Slush Pile
Publishes: fiction, essays, poetry
Submission guidelines: http://slushpilemag.com/?cat=10

Solstice
Publishes: fiction, nonfiction, and poetry representing diverse voices
Submission guidelines: http://www.solsticelitmag.org/submit/

South Carolina Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.clemson.edu/cedp/cudp/scr/about.htm

Southern Poetry Review
Publishes: poetry
Submission guidelines:
http://www.southernpoetryreview.org/index.php?option=com_content&view=article&id=5&Itemid=11

Southwest Review
Publishes: fiction, poetry, nonfiction
Submission guidelines:
http://smu.edu/southwestreview/GuidelinesforSubmissions.asp

Spiral Orb
Publishes: poetry
Submission guidelines: http://www.spiralorb.net/whatis

Spooky Boyfriend
Publishes: poetry
Submission guidelines: http://spookyboyfriend.weebly.com/submit.html

Stickman Review
Publishes: literary fiction, poetry, nonfiction. No genre fiction.
Submission guidelines: http://www.stickmanreview.com/submissionguide.htm

Strange Horizons
Publishes: speculative fiction; science fiction, fantasy, horror, and "slipstream" poetry; nonfiction

Superstition Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://superstitionreview.submishmash.com/submit

Sycamore Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.sycamorereview.com/submissions

Tar River Poetry
Publishes: poetry
Submission guidelines: http://www.tarriverpoetry.com/submit.html

Texas Review Press
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.shsu.edu/~www_trp/journal/submissions.html

Thin Air Magazine
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.thinairmagazine.com/submit.html

Three Coyotes
Publishes: fiction, poetry, and nonfiction "in response to the environment, the American West, current issues, animals, the arts, imagination, and survival."
Submission guidelines: http://www.threecoyotes.net/submissions.html

Tipton Poetry Journal
Publishes: poetry
Submission guidelines: http://tiptonpoetryjournal.com/submission.html

Toasted Cheese
Publishes: fiction, flash fiction, poetry, nonfiction
Submission guidelines: http://tclj.toasted-cheese.com/submit.htm

Town Creek Poetry
Publishes: poetry
Submission guidelines: http://www.towncreekpoetry.com/submissions.htm

Umbrella Factory
Publishes: fiction, poetry, nonfiction
Used Furniture Review
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://usedfurniturereview.com/submissions/

Verse Wisconsin
Publishes: poetry and nonfiction related to poetry
Submission guidelines: http://www.versewisconsin.org/submissions.html

Vestal Review
Publishes: flash fiction related to a specific theme
Submission guidelines: http://vestalreview.net/Guidelines41.html

Washington Square
Publishes: fiction and poetry
Submission guidelines: http://washingtonsquarereview.com/submit

Wild Violet
Publishes: fiction, poetry, nonfiction
Submission guidelines: http://www.wildviolet.net/submissions/

Yellow Medicine Review
Publishes: fiction, poetry, and nonfiction written "from indigenous perspectives"
Submission guidelines: http://www.yellowmedicineview.com/id1.html

The Zodiac Review
Publishes: flash fiction and prose poems which mix literary and genre elements
Submission guidelines: http://www.thezodiacreview.com/Submissions.html

Zoetrope
Publishes: fiction
Submission guidelines: http://www.all-story.com/submissions.cgi

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Good luck!

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